

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Marilyn Farinacci

PRESENT POSITION

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):

B.F.A., Cleveland Institute of Art 1981

M.F.A., Kent State Univ. 1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

At present until June 27, 1993: An exhibit of my recent paintings at
Wasmer Gallery, Ursuline College.

Cleveland Museum of Art "May Show" 1985 through 1993.

Gray Gallery, East Caroline University (solo show) 1991.

Indianapolis Art League, Indianapolis, Ind. 1991.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

B.P.America

T.R.W.
Benesch, Friedlander, Coplan & Arnoff

Federal Reserve Bank of Cleveland

Traub Container Corp.

Weiss, Kwait & Associates.

AWARDS:

A.R.T. Award, Indianapolis Art League

Ohio Arts Council Individual Artist Fellowship, 1989.

"May Show" Painting Award, Cleveland Museum of Art, 1989

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Content: I'm interested in achieving a polarity in painting, at once
enticing and foreboding.

method: I applied layers and layers of acrylic paint, adding modeling
extender in some areas to achieve the effect that I'm after,
and then finally I added the small canvas boards.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Marilyn Farinacci

PRESENT POSITION

DATE AND PLACE OF BIRTH:

Full time painter

CATEGORY/PRIMARY MEDIA:

Part-time faculty:

Notre Dame College

ART TRAINING (Schools, Scholarships, etc.):

Cuyahoga Community College

B.F.A., Cleveland Institute of Art '81

M.F.A., Kent State University '83

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art "May Show" 1985, 1986, 1987, 1988, 1989, 1990

The Governor's Residence Art Collection, Columbus 1989-90.

The Cleveland Playhouse Art Gallery (solo show) 1989

The Cleveland Institute of Art Faculty Show.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

B. P. America Headquarters., Federal Reserve Bank of Cleveland,
Cuyahoga Co. Library, Mayfield Regional Branch, Traub Container Corp.,
T R W Headquarters

AWARDS:

Ohio Arts Council Individual Artist Fellowship 1989-90.

The May Show Award for Painting, The Cleveland Museum of Art, 1989.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Blind Faith" is a visual interpretation of one being confronted with the unknown and being challenged in one's own convictions and/or to question that faith outside of one's self. It is the challenge that the artist faces in the studio each day.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Marilyn Farinacci

PRESENT POSITION Full-time Artist
Part-time faculty (Tri-C)

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Painting

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art, B.F.A. '81

Kent State University, Graduate School, M.F.A. '83

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art "May Show" 1985, 1986, 1987, 1988

Great Northern Corp. Center Art Gallery "The Big Painting Show", N. Olmsted, '88

Atrium Gallery, National City Bank, "Shape and Dimension", Cleve., '88.

Women's City Club, Cleveland, 1987

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Federal Reserve Bank, Cleveland

BP America

Ernest & Whinney, N.Y.

Cleveland Art Assoc.

Flair Corporation

T.R.W.

Cuyahoga Co. Public Library

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"New York - Museum"

Sam Houston

Dec. 7 '90

Dear Tom,

Here are additional slides of my latest work to add to those already sent.

Actually, one of the paintings you did not see, as I finished it after your "studio" visit. This work differs in that the tertiary form has the look of charred wood and the blue-grey field has slashes cutting into an (inner) red underpainting.

Thank you again for giving of your time to view my new paintings.

Sincerely,
Marilyn Farnacci
531-3471

P.S. the paintings are not as BLUE as slides
I'll have better slides Monday!

OCT 12 1990

25861 Euclid Chagrin Parkway
Cleveland, Ohio 44143

October 10, 1990

Mr. Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

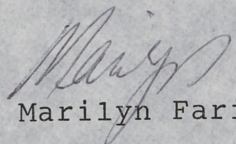
Dear Tom,

Thank you for your letter of September 28, expressing an interest in seeing slides of my recent work. As requested I have enclosed slides of such and an updated CV.

Just a note where I perceive the work proceeding: Although the work had been dealing with the contradiction of frontal and spatial issues as before, the recent work becomes more focused toward the concept of the painting as an object with an inward presence (away from the imposing presence of forms seemingly projecting out into the viewer's space). Also there seems to be a shift from the work expressing my inner emotions to giving expression to the idea of a spirit or presence contained in the work.

I welcome a studio visit and any questions you may have of my art work.

Sincerely,



Marilyn Farinacci

JUN 12 1989

Farinacci

25861 Euclid Chagrin Parkway
Cleveland, Ohio 44143

Tom E. Hinson
Curator of Contemporary Art
Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

June 7, 1989

Dear Tom,

The enclosed statement pertaining to my '89 "May Show" entries may be much the same as that discussed via telephone June 2. It was during our conversation that I was sorting out what the works mean to me, and felt I needed this time to see the work honestly. When I lose myself in my work, it is only afterwards that I decipher the meaning and of course sometimes it is difficult translating from the visual to verbal if not impossible.

Thank you for calling. I look forward to this year's "May Show" with great anticipation.

Sincerely,

Marilyn Farinacci
Marilyn Farinacci

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Marilyn Farinacci

PRESENT POSITION Full time painter
Part time instructor - Tri C,
Notre Dame,
C.I.A.

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Painting

ART TRAINING (Schools, Scholarships, etc.):

Kent State University M.F.A. 1983
Cleveland Institute of Art B.F.A. 1981

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art "May Show," 1985, 1986, 1987, 1988
The Atrium Gallery, BP America, "Art In Special Places," 1988.
The Great Northern Corporate Center Art Gallery "The Big Painting Show," 1988.
The Atrium Gallery, National City Bank, "Shape And Dimension," 1988.
The Women's City Club, Cleveland, 1987.
Summer Gallery, "Distinctive Styles," Cleveland 1987. SPACES, 1986.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

BP America Headquarters Building, 200 Public Square, Cleveland.
TRW Headquarters, 1900 Richmond Road, Cleveland.
Federal Reserve Bank of Cleveland, East 6th and Superior.
Plaza South One, Middleburg Heights.
Cuyahoga County Library, Mayfield Regional Branch.
Cleveland Art Association, 11141 East Blvd.

AWARDS:

Candidate for
Ohio Arts Council Individual Artist Fellowship 1989-90.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The guardian in "Guardian" is both a protector of the secret and a personal guardian to ~~act~~ against the ~~throngs~~ of societal pressures of or inner fears or conflicts.

The imagery in "Witness" with its look of time worn exterior stands witness to that which has gone before and to that which will be. In the background the space and light are of a time that ends; whereas, the light that comes from our space, reads as a promise - an affirmation of life.

Artists Statement

The work has changed from last year's "May Show" entry "Moving Out" considerably. Although I have retained the textured impasto technique and the monumental sculpturesque form with its commanding presense, I have become more introspective. I knew when I finished "Moving Out" that I was ready to move away from what was more of a formalistic approach and felt the need to reveal more of myself in the work. I think my new work reflects this.

When I completed "Guardian" I had to set it aside because it was such a departure and I wasn't sure what I felt or thought about it. But later when I looked at it, I knew it was right. "Witness" came later with a few paintings in between. This new personal image is both psychically and aesthetically satisfying to me. This imagery takes on different meaning even within the same work. The titles themselves "Guardian" and "Witness" allude to this multiplicity.

The guardian in "Guardian" is the protector of the secret, we know not what. It is also a symbol of courage standing against the throngs of societal pressures, yet too it becomes a symbol of faith that sustains one through periods of self doubt, fears, or unanswerable questioning.

The imagery in "Witness" with its look of time worn exterior stands witness to that which has gone before and to that which will be. Behind the witness is a space and light marking the end to a time; whereas, the light that comes from our space, reads as a promise - an affirmation of life.

Marilyn Farinacci

ARTIST BIOGRAPHY

531-3471

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Marilyn Farinacci

PRESENT POSITION Full time painter
Part time instructor
Cuyahoga Community College

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Painting, acrylic

ART TRAINING (Schools, Scholarships, etc.):

Cleveland Institute of Art, B.F.A. '81
Kent State University, M.F.A., '83

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Museum of Art "May Show," 1985, 1986, 1987
Park Synagogue International Exposition, Cleveland Heights, 1985, 1987
C.A.G.A., Cincinnati, Ohio, 1987
SPACES, "Three Painters," Cleveland, Ohio, 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

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"Breaking Out" is the first of my recent works where the canvas itself comes to represent energy in concrete form. "Breaking Out" deals with the illusion of energy breaking the confines of the square format.

The work is a statement of contradiction, where an intangible abstract is presented as a solid form resulting in the painting having a sculptural 'thingness' about it.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Marilyn Farinacci

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.:

M.F.A., Kent State University, 1983

B.F.A., Cleveland Institute of Art, 1981

The National Dean's List, 1981-82

Who's Who in American Colleges and Universities, 1981-82

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

"Three Painters", SPACES, Cleveland, 1986.

"Drawings", B.K.Smith Gallery, Lake Erie College, 1985.

"Cleveland Abstractionists", Cuyahoga Community College, 1985.

66th May Show, Cleveland Museum of Art, 1985

Park Synagogue Art Festival X, Cleveland, 1985.

"City Windows" NOVA's Cleveland Art Festival, 1984

Kent State University

Butler Institute of American Art

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Full-time painter

Part-time instructor, on faculty at Tri-C and Lakeland Community College.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.



marilyn farinacci
artist

**25861 euclid chagrin parkway
cleveland, ohio 44143**

(216) 531-3471

Marilyn Farinacci
25861 Euclid Chagrin Parkway
Cleveland, Ohio 44143
(216) 531-3471

Education:

B.F.A., Cleveland Institute of Art, 1981.
M.F.A., Kent State University, 1983.

Select Exhibitions:

- 1990 Cuyahoga Community College, "Artists: As They See Themselves,"
Cleveland, Ohio.
The Butler Institute of American Art "National Mid-Year
Exhibition," Youngstown, Ohio.
The Cleveland Museum of Art "May Show."
FAVA (Firelands Association for the Visual Arts), "New From
NOVA," Oberlin, Ohio.
Huntington Museum of Art, "Exhibition 280: Works on Walls,"
Huntington, West Virginia.
- 1989 The Cleveland Museum of Art "May Show."
The Cleveland Institute of Art Faculty Show.
The Governor's Residence Art Collection, Columbus, Ohio.
The Cleveland Center for Contemporary Art "A to Zizi."
The Cleveland Playhouse Art Gallery (solo show).
- 1988 The Cleveland Museum of Art "May Show."
The Atrium Gallery, B. P. America, "Art in Special Places."
The Great Northern Corporate Center Art Gallery, "The Big
Painting Show," Cleveland.
The Atrium Gallery, National City Bank "Shape and Dimension,"
Cleveland.
The Women's City Club, Cleveland (solo show).
The Cleveland Center for Contemporary Art "Off The Wall."
- 1987 The Cleveland Museum of Art "May Show."
The Summer Gallery, "Distinctive Styles," Cleveland.
C.A.G.E. (Cincinnati Artists' Group Effort), Cincinnati, O.
Park Synagogue International Exposition "Festival XI,"
Cleveland Heights, Ohio.
The Cleveland Center for Contemporary Art "Off The Wall."
- 1986 The Cleveland Museum of Art "May Show."
SPACES "Three Painters," Cleveland.
- 1985 The Cleveland Museum of Art "May Show."
B. K. Smith Gallery, "Drawings," Lake Erie College, Painesville, O.
Cuyahoga Community College "Cleveland Abstractionists," Cleveland.
Park Synagogue International Exposition "Festival X."
- 1984 Lakeland Community College Faculty Exhibit.
Cleveland Art Festival "City Windows."
Kuban Galleries, Cleveland.

Marilyn Farinacci
25861 Euclid Chagrin Parkway
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Upcoming Exhibitions:

1991 The Gray Gallery, "Marilyn Farinacci: New Works," East Carolina University.

Awards:

The Ohio Arts Council Individual Artist Fellowship, 1989-90.
The "May Show" Award for Painting, The Cleveland Museum of Art, 1989.

Select Bibliography:

Catalogues:

The Cleveland Museum of Art, The Bulletin of the Cleveland Museum of Art, July 1989, pp. 206-211.
The Ohio Arts Council, Governor's Residence Art Collection 1989-90, pp. 36,37.

Articles:

Cullinan, Helel "View from the painful side," Cleveland Plain Dealer. Nov. 1, 1989.
Ferrer, Catherine E. "The Emerging Artist: The Gallery And The Public," Dialogue, An Art Journal, Mar./Apr. '85 pp. 6-8.
Santer, Rikki "The May Show" Dialogue, Arts in the Midwest, September/October 1989, p. 25.
Welchans, Roger "The Figure Revisited" Dialogue, An Art Journal January/February 1984, pp. 20-21.
Wood, James M. "Culture Shock" Cleveland Magazine Oct. 1989.

Select Collections:

B. P. America, Headquarters Building, 200 Public Square, Cleveland.
Benesch, Friedlander, Coplan & Arnoff, Citizens Building, Cleveland.
Cuyahoga County Library, Mayfield Regional Branch.
Ernst & Whinney, The Equitable Center, New York, New York.
Federal Reserve Bank of Cleveland, East 6th and Superior.
Traub Container Corporation, 22475 Aurora Road, Cleveland.
T R W Headquarters, 1900 Richmond Road, Cleveland.
Weiss, Kwait & Associates, 1250 Illuminating Building, Cleveland.

Marilyn Farinacci
25861 Euclid Chagrin Parkway
Cleveland, Ohio 44143
(216) 531-3471

Teaching Experience:

1990-91	East Caroline University (contract for Sp.'91) Life Drawing Advanced Painting Graduate Courses in Drawing Notre Dame College of Ohio Life Drawing Drawing
1989-90	Notre Dame College of Ohio Painting I, II, III The Cleveland Institute of Art Painting Cuyahoga Community College Art Appreciation
1988-89	Notre Dame College of Ohio Painting I, II Cuyahoga Community College Art Appreciation Design I, II
1987-88	Cuyahoga Community College Art Appreciation Design I, II
1986-87	Cuyahoga Community College Art Appreciation Art History
1985-86	Cuyahoga Community College Art Appreciation Lakeland Community College Life Drawing 3.
1984-85	Lakeland Community College Art Appreciation Life Drawing 2.
1983-84	Orange Art Council Drawing and Painting

Marilyn Farinacci
25861 Euclid Chagrin Parkway
Cleveland, Ohio 44143
(216) 531-3471

Activities:

- 1990-91 Seminar "Art Appreciation - Contemporary Painters,"
Orange Community Art Center.
- 1989-90 Seminar "Art Appreciation - What Are The Artists
Saying?," Orange Community Art Center.
Judge, Scholastic Art Awards Competition, Cuyahoga
County.
Faculty judge, Notre Dame College Exhibit.
Slide talk "Art In Special Places" Mayfield
Regional Library.
- 1988-89 Slide talk "Women Artists Series" Notre Dame College.
Creative Drawing Demonstration, South Euclid
Community Center.
Faculty judge, Notre Dame College Exhibit.
Awarded prizes, Cuyahoga Community College, Metro
campus (all disciplines).
- 1984-85 Workshop in Creative Drawing, Notre Dame College.
Exhibits Coordinator, Mayfield Regional Library
curated: "Show of Prints"
"Focus on Photos"
"Works on Paper"
NOVA's Artist in Residence "Art in Special Places".
Cleveland Art Focus '85 Activities Committee Co-Chair.

Marilyn Farinacci

Painter. Recognizable imagery. Most recent works seems to be more abstract without the cone or thorn tree image. Thick paint, abstract, very nice. B to B+.